

Low Brass 2

# The Long and Winding Road 04

Arr. by Ben Hylton

**J** = 96  
Last bars of 03

**E** **J** = 152 **2**

1                    2                    3                    4

**F** **4**              **G** **8**              **H** **2**              **ff**

6                    10                    18                    19                    20

**ff**

21                    22                    23                    24                    25

**I** **12**              **ff**                    **ff**

26                    27                    28                    29                    30

**J** **J** = **J**              **ff**                    **fp**                    **ff**                    **fff**

9

31

The musical score consists of six staves of double bass notation. The first staff begins with a dynamic of ***ff***. Articulation marks (v) are placed above the notes in measures 40 through 43. Measure 44 starts with a dynamic of ***fp***, followed by another ***fp*** at measure 49, leading to a ***fff*** dynamic at measure 50. Measure 51 features a thick black bar. The second staff begins with a dynamic of ***ff*** at measure 58. Articulation marks (v) are present in measures 59 through 63. The third staff begins with a dynamic of ***mf*** at measure 64, followed by ***f*** at measure 65, ***ff*** at measure 66, and ***ff*** again at measure 67. Articulation marks (v) are present in measures 68 through 71. The fourth staff begins with a dynamic of ***ff*** at measure 76. Articulation marks (v) are present in measures 77 through 80. The fifth staff begins with a dynamic of ***fff*** at measure 78. Articulation marks (v) are present in measures 79 through 82.